

2018-2019 TCDSB PROFESSIONAL LEARNING PLAN

Department: Music

BLIP Goal(s)	Central Department Initiative	Details and Timeline	G Grades	S # of schools	T # of teachers per day	D # of Days	Monitoring
<p>A. Home, Parish, School: Nurturing our Catholic Community Continue to design and implement faith-based initiatives, which promote innovation and 21C competencies with the Catholic Social Teachings as a focus.</p> <p>B. Curriculum, Teaching and Learning: A Focus on Assessment Embed fair and equitable assessment practices through a culturally responsive approach in all professional learning</p> <p>D. School and Classroom Leadership: Professional Learning, Collaboration, and Engagement Engage in professional learning focused on inquiry, equity, and culturally responsive school and classroom practices;</p>	<p>Vocal Music</p>	<p>November - provide a one day workshop to support instruction and assessment</p>	<p>K-6</p>	<p>ALL</p>	<p>30</p>	<p>30 (30 x 1 day)</p>	<p>Monitor effectiveness of professional learning opportunities using digital feedback forms</p>

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<p>A. Home, Parish, School: Nurturing our Catholic Community Continue to design and implement faith-based initiatives, which promote innovation and 21C competencies with the Catholic Social Teachings as a focus.</p>	Instrumental Music - Strings	November - provide a one day workshop to support instruction and assessment.	6/8	ALL	15	15 (15 x 1 day)	Monitor effectiveness of professional learning opportunities using digital feedback forms

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<p>B. Curriculum, Teaching and Learning: A Focus on Assessment Embed fair and equitable assessment practices through a culturally responsive approach in all professional learning</p> <p>D. School and Classroom Leadership: Professional Learning, Collaboration, and Engagement Create conditions that promote collaborative learning cultures (e.g., time to meet, talk, plan, build empathy, trust and respect)</p>	Secondary Music	October PD Session for Semester One content to be determined in response to expressed Teacher need and Board directives	9-12	ALL	15	15 (15 x 1 day)	Monitor effectiveness of professional learning opportunities using digital feedback forms
<p>A. Home, Parish, School: Nurturing our Catholic Community Continue to design and implement faith-based</p>	Secondary Music	March PD Session for Semester Two -	9-12	ALL	15	15 (15 days x 1 day)	Monitor effectiveness of professional learning opportunities using digital feedback forms

<p>initiatives, which promote innovation and 21C competencies with the Catholic Social Teachings as a focus.</p> <p>B. Curriculum, Teaching and Learning: A Focus on Assessment</p> <p>Embed fair and equitable assessment practices through a culturally responsive approach in all professional learning</p> <p>D. School and Classroom Leadership: Professional Learning, Collaboration, and Engagement</p> <p>Create conditions that promote collaborative learning cultures (e.g., time to meet, talk, plan, build empathy, trust and respect) and to share and analyze evidence of student learning and assessment;</p>		<p>content to be determined in response to expressed Teacher need and Board directives.</p>					
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<p>(Sept) Total Projected Number of Code Days to be Used: 105</p>	<p>(June) Final Total of Code Days Used:</p>
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