

2019-2020 TCDSB PROFESSIONAL LEARNING PLAN

MUSIC

	BLIP Goal(s)	Central Department Initiative	Details and Timeline	Grades	# of schools	# of teachers /school	# of Days /teacher	Total # of Days
								OVERALL L TOTALS: 10
1	D. SCHOOL AND CLASSROOM LEADERSHIP: PROFESSIONAL LEARNING, COLLABORATION, AND ENGAGEMENT Inquiry-based professional learning and teacher involvement	Department Head, Arts and Music Lead Forum for Secondary Teachers in collaboration with Arts Department	Meet with Heads and Leads at a culturally rich and inspiring venue (perhaps Recording Arts Center) to provide a forum for creativity and inquiry into topics of urgent critical need in the Music Departments. Sessions will be from 2:00 - 4:00 pm so no code days are required. Based on the needs determined in the inquiry session (above), provide a PD session that encourages the implementation of rich activities for students that meet with great efficiency the Curriculum Expectations in Music. Timeline: October/November	SS Music and Arts	31	2	0	0
2	B. CURRICULUM, TEACHING AND LEARNING: A FOCUS ON ASSESSMENT PRACTICES Assessment for, as and of learning practices	Ontario Music Educators Association Conference	10 teachers to attend the OMEA Conference	ES and SS Music Teachers	10	1	1	10
3	B. CURRICULUM, TEACHING AND LEARNING: A FOCUS ON ASSESSMENT PRACTICES Assessment for, as and of learning practices	Leaders of Your Own Learning	Using the information derived from online surveys, Music activities will be provided to enhance Secondary Teacher Professional Learning and Community. Timeline: February	SS Music	31	0	0	0
4	B. CURRICULUM, TEACHING AND LEARNING: A FOCUS ON ASSESSMENT PRACTICES Assessment for, as and of learning practices	TCDSB Music Festival	Board wide adjudicated performances at a variety of locations in our schools. Timeline: April	ES SS Music	198			0