Appendix O

2019-2020 TCDSB PROFESSIONAL LEARNING PLAN								
	Arts Department							
	BLIP Goal(s)	Central Department Initiative	Details and Timeline	Grades	# of schools	# of teachers /school	# of Days /teacher	Total # of Days
							OVERALL TOTALS:	60
1	B. CURRICULUM, TEACHING AND LEARNING: A FOCUS ON ASSESSMENT PRACTICES Assessment for, as and of learning practices	Secondary Arts Department Heads meeting in collaboration with M	specific learning and instructional needs. Goals will include alignment of standards and	9-12	32	32	0	0
2	D. SCHOOL AND CLASSROOM LEADERSHIP: PROFESSIONAL LEARNING, COLLABORATION, AND ENGAGEMENT Inquiry-based professional learning and teacher involvement	Secondary Media Arts/Drama Session/Documentary writing and Videography	Secondary Media Arts and Drama Teachers will engage with a professional Documentary artist	9-12	20	1	1	20
3	D. SCHOOL AND CLASSROOM LEADERSHIP: PROFESSIONAL LEARNING, COLLABORATION, AND ENGAGEMENT Inquiry-based professional learning and teacher involvement	Secondary Visual Arts/Indigenous Painting in collaboration with Indigenous Studies and Social Studies	Secondary Visual Arts Teachers will engage with Indigenous Artist Diane Montreuil to explore Indigenous Art imagery and best practice to avoid cultural appropriation. Nov 28	9-12	20	1	1	20
4	D. SCHOOL AND CLASSROOM LEADERSHIP: PROFESSIONAL LEARNING, COLLABORATION, AND ENGAGEMENT Inquiry-based professional learning and teacher involvement	Secondary Dance/Drama Professional Learning Session - Musical Theatre Day	Secondary Dance/Drama Teachers will engage with David Connolly, noted Choreographer and Director to explore all aspects of musical theatre. One Session Dec 5	9-12	20	1	1	20
5	D. SCHOOL AND CLASSROOM LEADERSHIP: PROFESSIONAL LEARNING, COLLABORATION, AND ENGAGEMENT Staff well-being	Leaders of Your Own Learning	Using the information derived from online surveys, Arts activities will be provided to enhance Secondary Teacher Professional Learning and Community. Timeline - February	9-12	Seconda ry			0