

2021 - 2022 - Professional Learning Plan - Arts & Music						
Priority: Focus	Initiative	Details and Timeline	Grade(s)	# of Schools	# of Teachers/ School	Monitoring
ACH: Improve Conditions for Learning	Focus group of Secondary Arts Teachers to explore Hybrid learning strategies (in tandem with the Phys. Ed dept.)	In response to the concerns expressed by Secondary Drama/Dance teachers, we will attempt to troubleshoot and create strategies for teachers to facilitate an equitable and rich model of delivery of Drama and Dance curriculum in the hybrid model, acknowledging constraints of the current Pandemic Restrictions.	9-12	32	approx 5 Drama and Dance Teacher total	feedback forms, google docs, email communication, virtual and in-person interaction
ACH: Improve Conditions for Learning	PD sessions for Hybrid Learning strategies for Drama and Dance	October - Darren Black and Kristina UDEGBUNAM Drama and Dance Teachers from Appleby College who have been delivering Hybrid learning throughout all of COVID, will share strategies with our Secondary Drama and Dance teachers. Each group will have their own session. Designed to meet needs as early as possible.	9-12	32	approx 5 Drama and Dance Teachers per school NO CODE DAYS REQUIRED	
HRE: Culturally Responsive Pedagogy & Instructional Equity	Arts and AI project	November - May: 4 week programs for selected Grade 7 and 9 classes that explore the interaction between Art and Artificial Intelligence with a focus on cultural meanings of colour. Students will engage with VR and Colour analysis of art that has been created along with an African Canadian artist and RECREATE another work based on feedback from AI as well as their own aesthetic goals. (other sessions focus on Asian and Indigenous arts)	7 and 9	2 - 6 schools depending on availability of artists and TCDSB/IBM team members	One teacher and ONE of their classes (30 students) for each 4 week program that can be held from November to May. NO CODE DAYS REQUIRED	Student work and engagement, Teacher feedback forms, continued evolution of process
ACH: Improve Conditions for Learning	Create a library of PD videos featuring best practices in the Hybrid Model	October - Vicki and Bob are reaching out to Educators who have been teaching Drama and Dance in the Hybrid model. We will film the educators and create PD videos for TCDSB teachers.	9-12	32	approx 5 Drama and Dance Teachers per school NO CODE DAYS REQUIRED	
HRE: Culturally Responsive Pedagogy & Instructional Equity	Multi-cultural Music PD videos for teachers	Invite Musicians of a variety of diverse cultural backgrounds to demonstrate and share their Music in a video format that can be used as PD for teachers.				
MHWBE: Improve Student Mental Health & Well Being	In-servicing Elementary Teachers with cross-curricular religion and arts program - Growing through the Arts.	on going - (2 or 3 session upon demand)- Vicki, Bob, Lisa Malcolm and Rhea Howley will introduce and model both the specific lessons in the Resource "Growing through the Arts" to Elementary teachers - either virtually or in-person, and elaborate on the subject of arts integration with other subject areas.	K-8	167	1-2	feedback forms, shared student work, hits on CCC website.

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ACH: Improve Conditions for Learning	After school Ukulele Pedagogy sessions to support Music Teachers in Ukulele instruction (pandemic approved instrumental music option)	as soon as possible with TECT restrictions. Continued refinement of online resource for all teachers available on the music portal.	4-12	200		
ACH: Improve Conditions for Learning	Vocal and Instrumental Music Pedagogy	Ongoing (as sanctions permit) Create interactive Virtual Sessions for teachers who seek to advance their knowledge in the areas of *Classroom Management; *Incorporation of Musical Elements, *Vocal Production and Health, *Bucket Drumming. *Instrument Repair, *Assessment, *Addition areas as required	K-8	167	211 Vocal and Instrumental Teachers NO CODE DAYS REQUIRED as sessions will be after hours	feedback forms, follow up discussions
HRE: Culturally Responsive Pedagogy & Instructional Equity	Continue to collaborate with Special Ed. Autism team to support learning through the arts in MEDD classrooms.	Ongoing/As-needed: Provide PD for MEDD teachers highlighting the techniques used to incorporate Arts subject areas in a cross-curricular setting focusing on the needs of the MEDD learner.	K-12	53 Elem/24 Secondary	approximately 100 MEDD teachers	Follow up discussions with teachers who have assessed the response, from students and parents, to the incorporation of more arts focused instruction.
MHWBE: Improve Student, Parent & Community Engagement	Interdisciplinary Arts Festivals	A series of exposure opportunities for Arts Students to share their work with the TCDSB community. Virtual and in-person concerts and exhibitions will be mounted throughout the year. An attempt toward streamlining by combining Drama, Dance, Visual/Media Arts and Music will be made. A variety of Board initiatives can be incorporated as themes for presentations.	K-12	200	Code days for participating schools?	
ACH: Improve Conditions for Learning	OTHER - Nurturing Catholic Community In-servicing Elementary Teachers with cross-curricular religion and arts program - Growing through the Arts. see line 7	In place of providing discrete Art, Drama, Dance and Music workshops for Elementary Teachers, we propose this integrated workshop to be delivered as 3 daylong workshops throughout the year. This will prevent the first come, first serve inequity that results in the same teachers receiving all 3 arts days.	K-8	167	30 days per session- total 90 days	
HRE: Culturally Responsive Pedagogy & Instructional Equity	Storytelling through Indigenous Arts interactive website	In collaboration with the Indigenous Ed. and SHSM Depts., we propose a website that will function as a repository of Indigenous arts presentations supporting classroom activities. Students will then tell their own stories using what they have learned from Indigenous presenters.	7-12	200	all	traffic on the website, teacher/student response, work samples

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MHWBE: Improve Student Mental Health & Well Being	Pottery support	Sculptor and Pottery Technician will provide Teacher Training via: zoom sessions, school visits etc. to maximize use of pottery equipment in schools. Of particular interest for NAC10 teachers.	9-12	5-8	1-2 teachers per school	Teacher feedback
LRR: Re-engaging Students	Recorder Specialist - Teacher training for St Annes	Provide support to teachers at St Annes using recorders to implement Instrumental music programs. Session recording will remain available to all teachers.	7-8	St Annes	7 teachers	Teacher feedback
ACH: Improve Conditions for Learning	Hybrid learning focus group	Provide code days to Lead teachers within the Secondary Panel to help understand and problem-solve issues surrounding arts delivery in the Hybrid model.	9-12	32	5 Teachers total	Teacher feedback
ACH: Improve Conditions for Learning	Vocal Health Presentation	Speech Pathologist and Vocal Expert - Aaron Low, will provide a workshop for teachers about proper vocal projection while masked. Session will be recorded and available for all.	K-12	200	5 Teachers for workshop	Teacher feedback